

Impressionism Trivia Trivia: Questions, Answers, and Facts Printable Trivia Pack

Impressionism Trivia trivia explores the groundbreaking 19th-century art movement that emerged in France and challenged academic painting with loose brushwork, modern subjects, and a new attention to light. From Monet and Renoir to the movement's early critics and lasting influence, this page offers a concise way to test what you know and pick up memorable facts along the way.

HARD IMPRESSIONISM TRIVIA

1. In the 1874 exhibition catalog, what number was assigned to Monet's Impression, Sunrise?
Answer: 98

2. What was the full name of the cooperative that mounted the first Impressionist exhibition?

Answer: Anonymous Society of Painters, Sculptors, Printmakers, etc.

3. The first Impressionist exhibition ended on what date in 1874?

Answer: May 15, 1874

4. Which Morisot work appeared in the very first Impressionist exhibition?

Answer: The Cradle

5. Degas pushed to include which kind of artists in later Impressionist exhibitions?

Answer: Printmakers

6. Monet's Haystacks show at Durand-Ruel's gallery sold out quickly in what year?

Answer: 1891

7. Despite living mostly in France, Sisley was legally what by birth?

Answer: A British subject

8. On which Caribbean island was Pissarro born?

Answer: St. Thomas

9. After Degas invited her to exhibit with the group, in what year did Mary Cassatt join the Impressionists?

Answer: 1879

10. What year saw the third Impressionist exhibition?

Answer: 1877

11. In the 1877 Impressionist exhibition, Monet showed a group of paintings centered on which Paris station?

Answer: Gare Saint-Lazare

12. Who showed A Sunday Afternoon on the Island of La Grande Jatte at the final Impressionist exhibition in 1886?

Answer: Georges Seurat

13. Which Impressionist acted as both organizer and financial backer of the 1876 exhibition?

Answer: Gustave Caillebotte

14. Which dealer bought large groups of works directly from Monet and Pissarro during the 1870s?

Answer: Durand-Ruel

FUNNY IMPRESSIONISM TRIVIA

1. Edgar Degas would probably have rolled his eyes at which label and preferred to be called what instead?

Answer: He preferred to be called an independent artist.

2. Renoir once admitted he had never really finished learning to paint what subject?

Answer: The female nude.

3. Which artist was such a ruthless editor that he destroyed some of his own paintings when they did not meet his standards?

Answer: Monet.

4. In Monet's Saint-Lazare station paintings, what made the trains look almost dreamy instead of just very late?

Answer: Steam.

5. Degas often chose ballet rehearsals over what more polished alternative?

Answer: Stage performances.

6. What small foreground scene-stealer appears in Renoir's Luncheon of the Boating Party?

Answer: A dog.

7. In Caillebotte's Paris Street; Rainy Day, the pedestrians share what practical accessory while expertly avoiding eye contact?

Answer: Umbrellas.

8. True or false: Mary Cassatt married and then became famous for scenes of family life.?

Answer: False

9. Berthe Morisot often painted what kind of scenes that critics once dismissed as too feminine?

Answer: Domestic scenes.

10. Which printmaking medium used by Degas is famous for yielding only one strong impression from a plate?

Answer: Monotype.

11. Monet's garden at Giverny was designed partly for what delightfully convenient reason?

Answer: So he would have subjects to paint at home.

12. If Renoir's canvas feels like a social event with too many people to count, what did he especially love painting?

Answer: Crowds.

13. True or false: To chase changing light, Monet sometimes worked on just one canvas at a time. True or false?

Answer: False

FUN IMPRESSIONISM TRIVIA

1. About how many paintings did Monet make in his Water Lilies series—just a few dozen, or a whole watery avalanche?

Answer: Monet painted more than 250 works in his Water Lilies series.

2. Which Degas sculpture has the unforgettable title that sounds like a formal introduction at dance class?

Answer: Little Dancer Aged Fourteen.

3. Renoir's *Bal du moulin de la Galette* is set in which lively Paris neighborhood?

Answer: Montmartre.

4. In 1869, Monet and Renoir teamed up to paint together at what riverside spot?

Answer: La Grenouillère.

5. Which Gustave Caillebotte painting got the cold shoulder from the Salon in 1875?

Answer: *The Floor Scrapers*.

6. Mary Cassatt advised Henry and Louisine Havemeyer on buying what kind of art?

Answer: Impressionist art.

7. What everyday rural subject did Monet turn into a famous series near Giverny?

Answer: Haystacks.

8. Which Paris train station puffed its way into several Impressionist paintings?

Answer: Saint-Lazare.

9. Berthe Morisot married Eugène Manet, who was the brother of which painter?

Answer: Édouard Manet.

10. How many of the eight Impressionist exhibitions did Berthe Morisot take part in?

Answer: Seven.

11. Before Renoir became famous, what job had him decorating objects smaller than a canvas?

Answer: He worked as a porcelain painter.

12. Degas returned again and again to what sporty subject?

Answer: Horse racing.

13. Monet's London views across the Thames became a series focused on which landmark?

Answer: The Houses of Parliament.

IMPRESSIONISM FAMILY TRIVIA

1. How many artists took part in the very first Impressionist exhibition?

Answer: 30 artists

2. True or false: The Impressionists held eight exhibitions between 1874 and 1886.?

Answer: True

3. In what year did the last Impressionist exhibition take place?

Answer: 1886

4. Berthe Morisot married which man, who was also ^douard Manet's brother?

Answer: Eug^ne Manet

5. Mary Cassatt was born in which U.S. state?

Answer: Pennsylvania

6. Which Impressionist artist appeared in all eight Impressionist exhibitions?

Answer: Camille Pissarro

7. Edgar Degas preferred to describe his art with which label instead of Impressionist?

Answer: Realist

8. Which art dealer became a major champion of the Impressionists?

Answer: Paul Durand-Ruel

9. When Monet painted outside, what French phrase describes that practice?

Answer: en plein air

10. Which critic poked fun at Monet's Impression, Sunrise and helped spread the name Impressionism?

Answer: Louis Leroy

11. Mary Cassatt often painted which family-centered subject?

Answer: mothers and children

12. Alfred Sisley was born in what city?

Answer: Paris

EASY IMPRESSIONISM TRIVIA

1. Which painter created Impression, Sunrise, the work that gave Impressionism its name?

Answer: Claude Monet

2. In what year was the first Impressionist exhibition held in Paris?

Answer: 1874

3. Which Impressionist artist is especially famous for paintings of ballet scenes?

Answer: Edgar Degas

4. Who painted Dance at Le Moulin de la Galette in 1876?

Answer: Auguste Renoir

5. Which American painter was associated with the Impressionists?

Answer: Mary Cassatt

6. Which woman artist was one of the founders of Impressionism?

Answer: Berthe Morisot

7. What is the title of Claude Monet's famous series of pond paintings?

Answer: Water Lilies

8. Impression, Sunrise shows the port of which French city?

Answer: Le Havre

9. What was the name of the official French art exhibition that often rejected Impressionist works?

Answer: Paris Salon

10. Who lent a former studio for the first Impressionist exhibition?

Answer: Nadar

11. Edgar Degas often painted what kind of performers?

Answer: dancers

12. Monet painted several series based on which cathedral?

Answer: Rouen Cathedral

13. French Impressionists often tried to capture changing effects of what?

Answer: light

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